

Technical Paper Writing Competition 1

Theme: The Future of Skin Care: Neurocosmetics, Nutricosmetics and Regulatory Perspectives.

Topics:

- a. The Science and Regulatory perspective of Neurocosmetics and Nutricosmetics.
- b. Indian and Global perspectives of Neurocosmetics and Nutricosmetics.

Registration Start Date: 15th August 2026

Registration End Date: 25th September 2026

Registration Fees: Rs. 200 per participant

Submission: All Technical papers must be submitted **before 30th October 2026**. Late submissions will not be accepted.

Registration Link - <https://beyondresearch.in/orah-ideathon-2026-27/>

Eligibility Criteria:

1. Students from all years and departments can register (From Diploma to PhD).
2. There should be a team of 2 students compulsorily.

Guidelines:

1. The paper must be directly relevant to the topics of the competition.
2. The paper should compulsorily consist of 3000-5000 words.
3. The paper should be submitted in **PDF format**, with a clearly readable **font- Times New Roman, Size- 12, Spacing – 1.5** and appropriate Margin.
4. All submissions must be original.
5. All submissions must have plagiarism below 10%.
6. **Turnitin must be used** for plagiarism checking. Free online plagiarism or AI-detection tools should not be used.
7. The **Turnitin similarity report must be submitted along with the final paper**.
8. A **Bibliography/References section must be included at the end of the paper**.
9. Use the **Vancouver referencing style**.
10. Submissions after deadline will not be considered.

Evaluation Criteria:

Papers will be evaluated on:

- Relevance to the competition theme
- Originality
- Depth of review
- Clarity, organization and presentation
- Quality of references.

Note: Submissions irrelevant to the given theme and topic will be disqualified.

Tips for participants:

- **BioRender** may be used to create scientific figures and diagrams.
- If **AI** is used to create an image or figure, this must be clearly declared in the figure caption or acknowledgement.
- If using an image, figure, or photograph created by someone else, provide **proper source reference and copyright/permission wherever required**.
- Use **original figures and diagrams wherever possible**.
- Focus on **understanding, critical analysis, research gaps, and future scope**, rather than simply summarizing existing studies.

Please note:

- All submissions will undergo **rigorous plagiarism checks** conducted by a dedicated team using **advanced plagiarism-detection methods and tools**. Any form of copied or improperly sourced content will be identified and may result in **immediate disqualification**. Participants are therefore expected to submit **100% original work**.